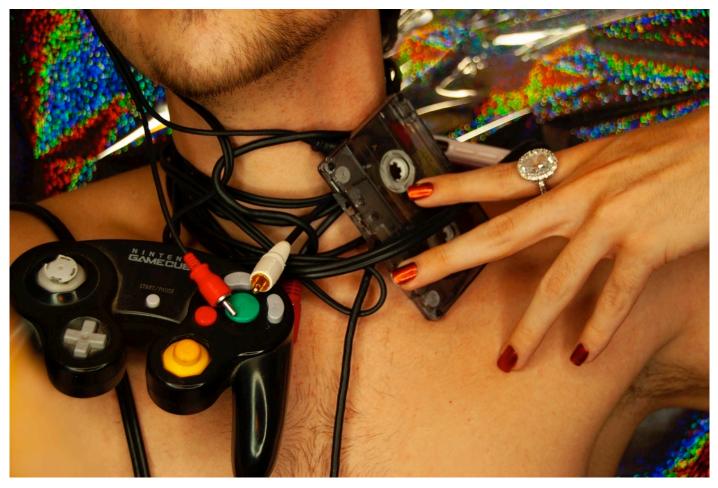
Student Portfolio Jenny Kettler



Madalyn Douglass, Conceptual Assignment - *Identity & Consumerism*, Intermediate Photography, Southern Illinois University-Edwardsville, 2019



Madalyn Douglass, Conceptual Assignment - *Identity & Consumerism*, Intermediate Photography, Southern Illinois University-Edwardsville, 2019



Madalyn Douglass Conceptual Assignment -*Identity & Consumerism* Intermediate Photography Southern Illinois University-Edwardsville, 2019



Madalyn Douglass, Conceptual Assignment - *Identity & Consumerism*, Intermediate Photography, Southern Illinois University-Edwardsville, 2019



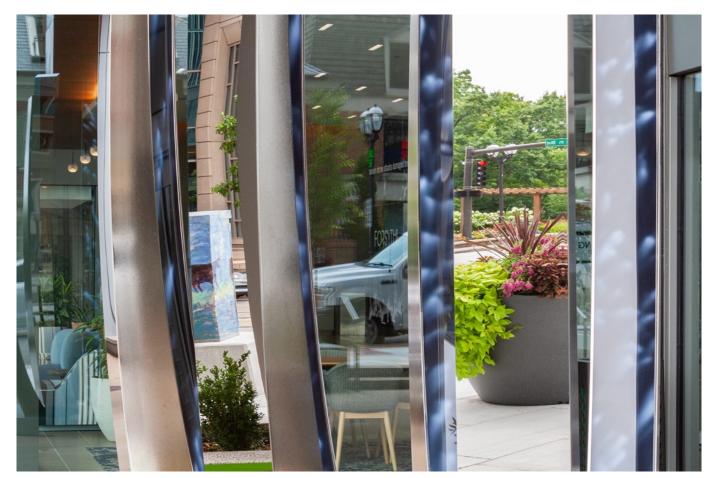
Devon Krimmel, Final Project, Reflections, St. Louis Community College, 2023



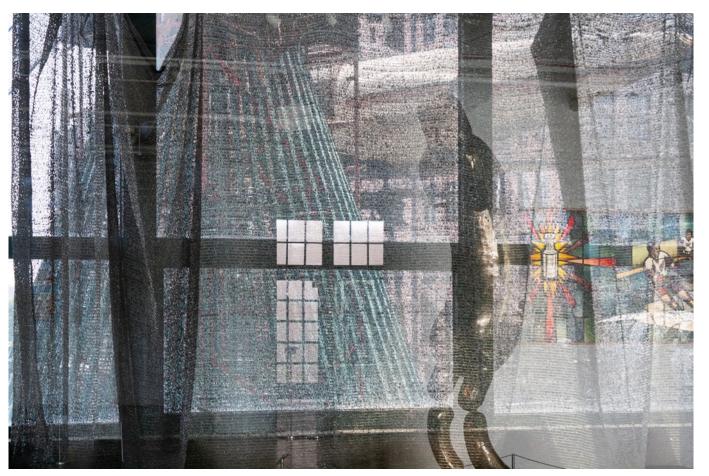
Devon Krimmel, Final Project, *Reflections*, St. Louis Community College, 2023



Devon Krimmel, Final Project, Reflections, St. Louis Community College, 2023



Devon Krimmel, Final Project, Reflections, St. Louis Community College, 2023



Devon Krimmel, Final Project, Reflections series, St. Louis Community College, 2023



Addison Boden, Final Project, Trauma series, St. Louis Community College, 2023



Addison Boden, Final Project, Trauma series, St. Louis Community College, 2023



Addison Boden, Final Project, Trauma series, St. Louis Community College, 2023



Addison Boden, Final Project, Trauma series, St. Louis Community College, 2023



Addison Boden, Final Project, *Trauma series*, St. Louis Community College, 2023



Addison Boden, Final Project, *Trauma series*, St. Louis Community College, 2023



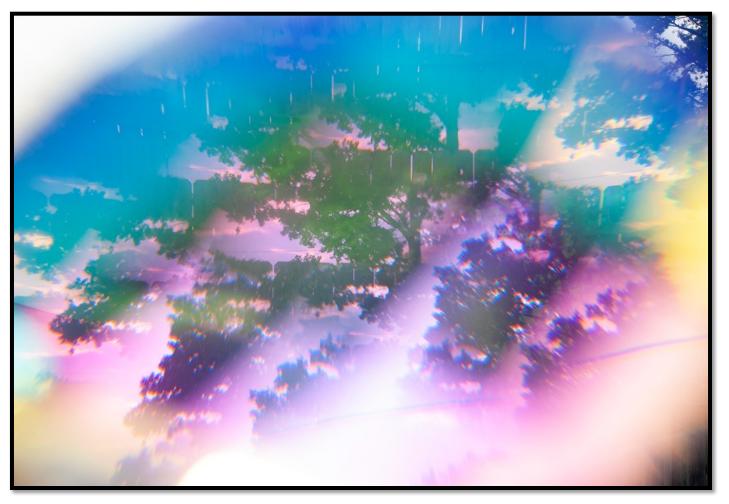
Morgan Constable, *Dreamscape series*, St. Louis Community College, 2023



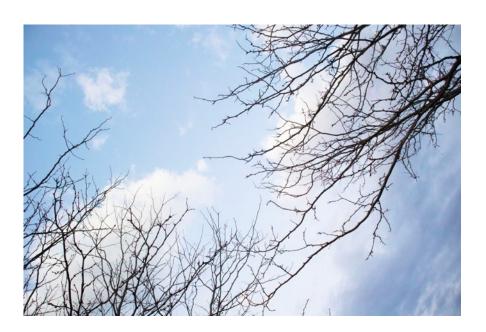
Morgan Constable, *Dreamscape series,* St. Louis Community College, 2023



Morgan Constable, *Dreamscape series*, St. Louis Community College, 2023

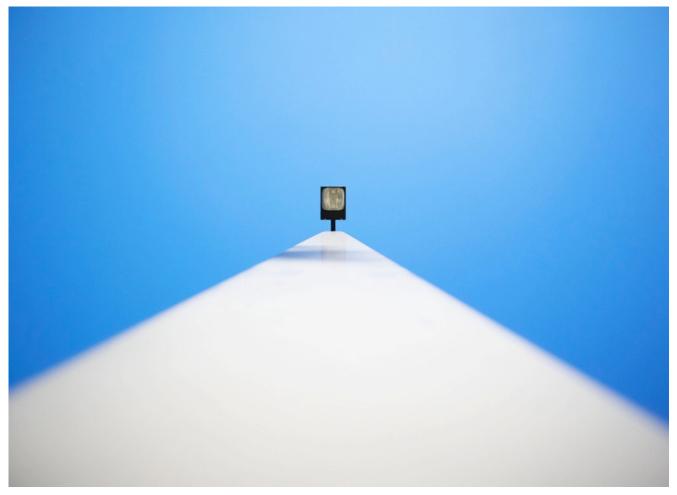


Morgan Constable, *Dreamscape series*, St. Louis Community College, 2023





Hina Sano, Final Project – Seeing, the Unseen, Photography 1, Lindenwood University, 2021



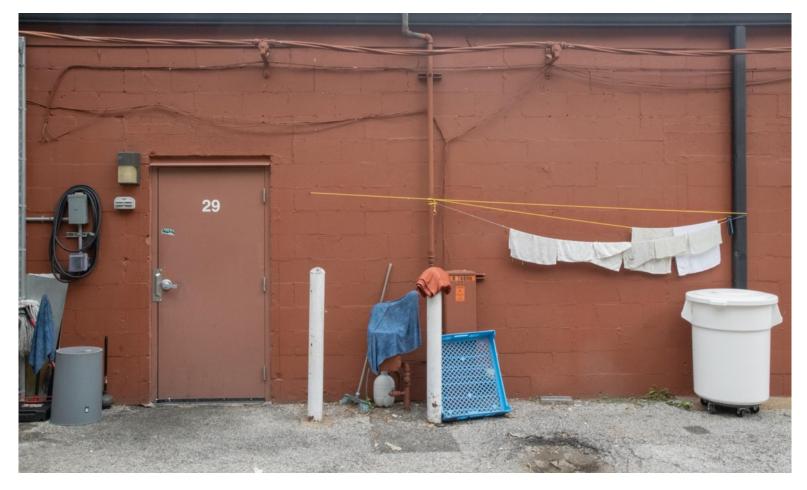
Hina Sano, Final Project – Seeing, the Unseen, Photography 1, Lindenwood University, 2021



Hina Sano, Final Project – Seeing, the Unseen, Photography 1, Lindenwood University, 2021



Madison Brown, Strip Mall Backdoors, Digital Photo, St. Louis Community College, 2023



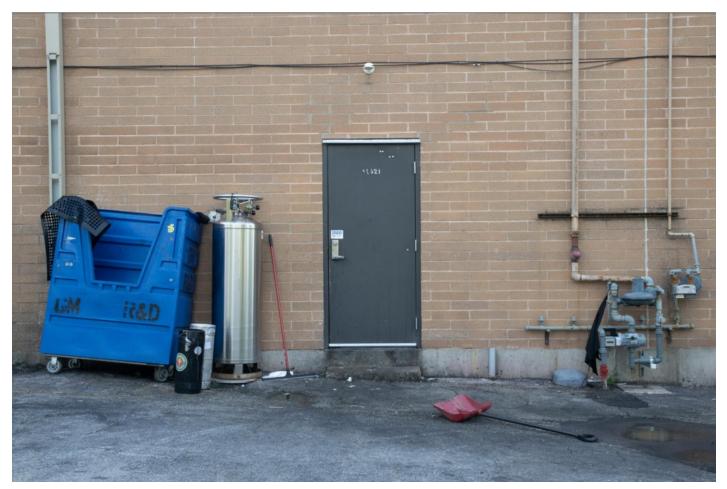
Madison Brown, *Strip Mall Backdoors*, Digital Photo, St. Louis Community College, 2023



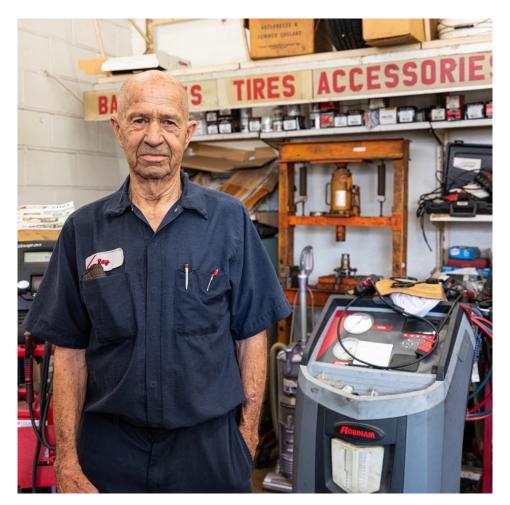
Madison Brown, Strip Mall Backdoors, Digital Photo, St. Louis Community College, 2023



Madison Brown, Strip Mall Backdoors, Digital Photo, St. Louis Community College, 2023



Madison Brown, Strip Mall Backdoors, Digital Photo, St. Louis Community College, 2023



"The Mechanic" Digital Photography, Summer 2023, Clint Hasse



"The Shoeshine Man" Digital Photography, Summer 2023, Clint Hasse



"The Doctor" Digital Photography, Summer 2023, Clint Hasse



"The Librarian" Digital Photography, Summer 2023, Clint Hasse



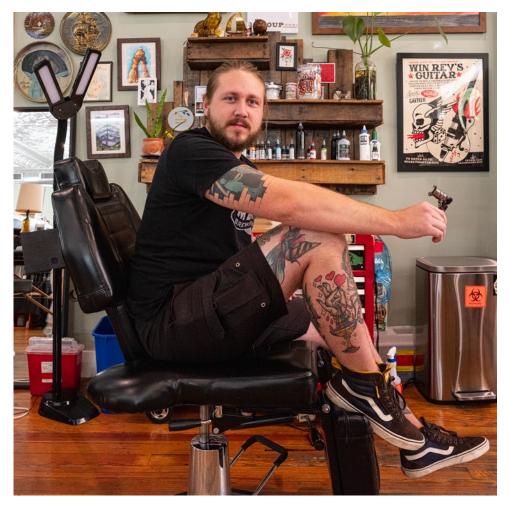
"The Tailor" Digital Photography, Summer 2023, Clint Hasse



"The Milliner" Digital Photography, Summer 2023, Clint Hasse



"The Cobbler" Digital Photography, Summer 2023, Clint Hasse



"The Tattoo Artist" Digital Photography, Summer 2023, Clint Hasse



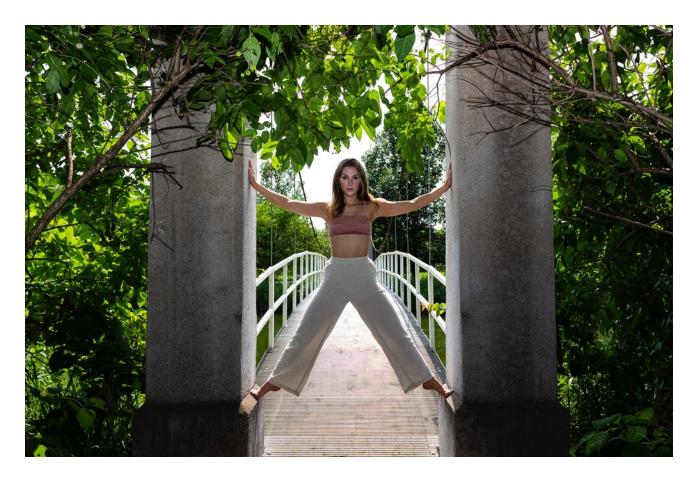
Rachel Mueller, *To Dance*, Digital Photo, St. Louis Community College, 2023



Rachel Mueller, To Dance, Digital Photo, St. Louis Community College, 2023



Rachel Mueller, *To Dance*, Digital Photo, St. Louis Community College, 2023



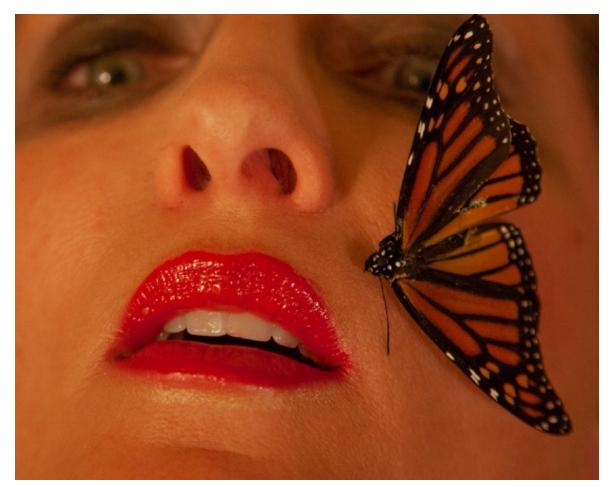
Rachel Mueller, To Dance, Digital Photo, St. Louis Community College, 2023



Rachel Mueller, *To Dance*, Digital Photo, St. Louis Community College, 2023



Rachel Mueller, To Dance, Digital Photo, St. Louis Community College, 2023



Elizabeth Pursell, Homage Assignment, Advanced Photo, Lindenwood University, 2023



Elizabeth Pursell, Homage Assignment, Advanced Photo, Lindenwood University, 2023



Elizabeth Pursell, Homage Assignment, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Simone Bechard-Eyman, Rural Landscapes, Advanced Photo, Lindenwood University, 2023



Kelly Maibaum, Painting with Light, Advanced Photo, Lindenwood University, 2023



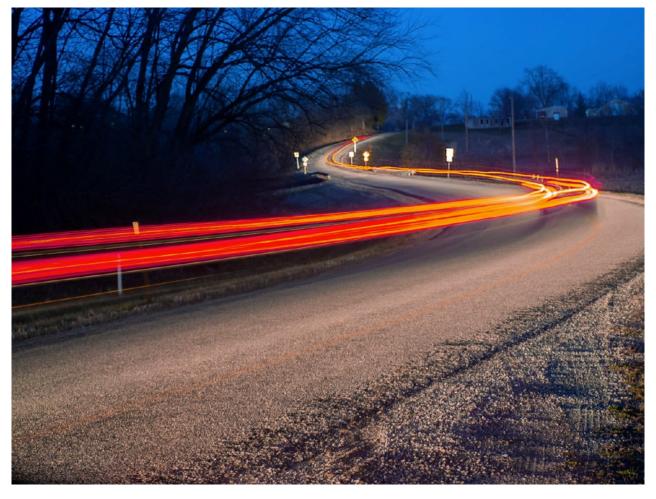
Kelly Maibaum, Painting with Light, Advanced Photo, Lindenwood University, 2023



Kelly Maibaum, Painting with Light, Advanced Photo, Lindenwood University, 2023



Kelly Maibaum, Painting with Light, Advanced Photo, Lindenwood University, 2023



Kelly Maibaum, Painting with Light, Advanced Photo, Lindenwood University, 2023

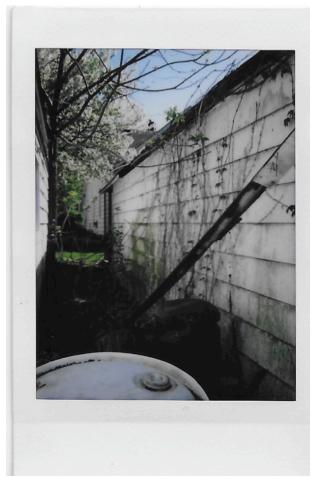


Abi Waters, Polaroid Diptychs, Final Project - Pathways and Possibilities, Digital Photography, Southern Illinois University-Edwardsville, 2018



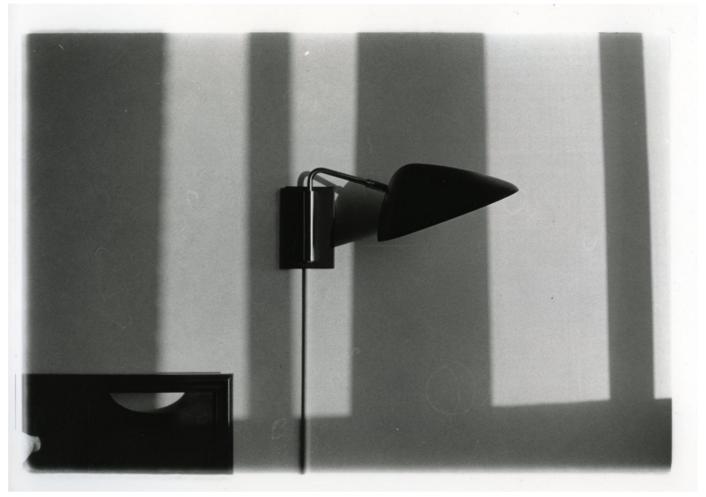


Abi Waters, Polaroid Diptychs, Final Project - Pathways and Possibilities, Digital Photography, Southern Illinois University-Edwardsville, 2018

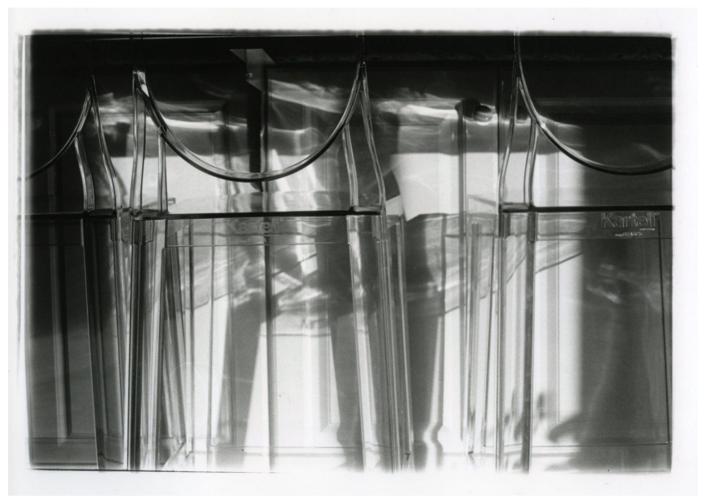




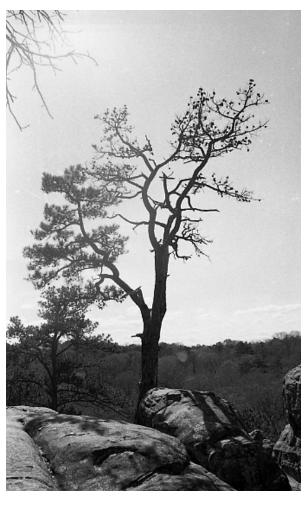
Abi Waters, Polaroid Diptychs, Final Project - Pathways and Possibilities, Digital Photography, Southern Illinois University-Edwardsville, 2018



Saida Robles-Razzaq, Light Studies, Darkroom Photography, St. Louis Community College, 2023



Saida Robles-Razzaq, Light Studies, Darkroom Photography, St. Louis Community College, 2023



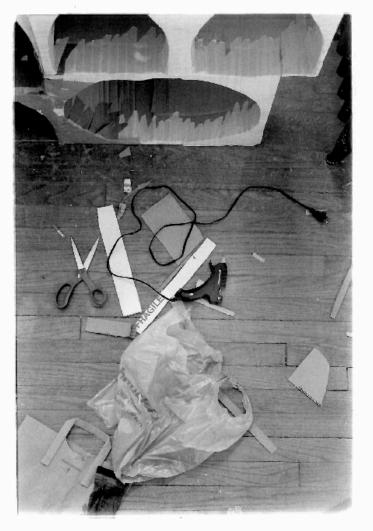
Grace Seifert, Darkroom Photography, St. Louis Community College, 2023



Gavin Howell, Darkroom Photography, St. Louis Community College, 2023



Gavin Howell, Darkroom Photography, St. Louis Community College, 2023



Gavin Howell, Darkroom Photography, St. Louis Community College, 2023



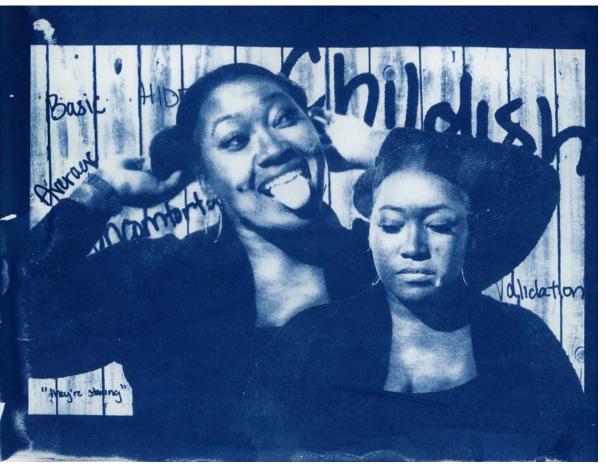
Gavin Howell, Darkroom Photography, St. Louis Community College, 2023



Rasheedha Bey, *Still Beautiful*, Photography 1, Cyanotype, Southern Illinois University-Edwardsville, 2019



Rasheedha Bey, *Awkward*, Photography 1, Cyanotype, Southern Illinois University-Edwardsville, 2019



Rasheedha Bey, *Validation*, Photography 1, Cyanotype, Southern Illinois University-Edwardsville, 2019



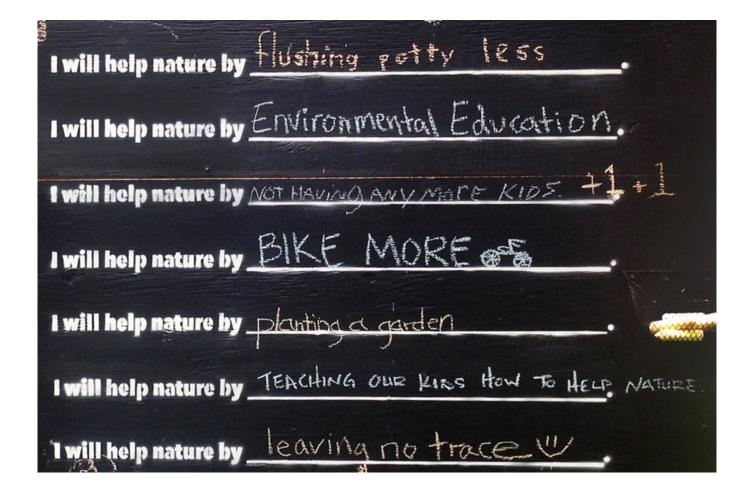
Rasheedha Bey, *Proud*, Photography 1, Cyanotype, Southern Illinois University-Edwardsville, 2019

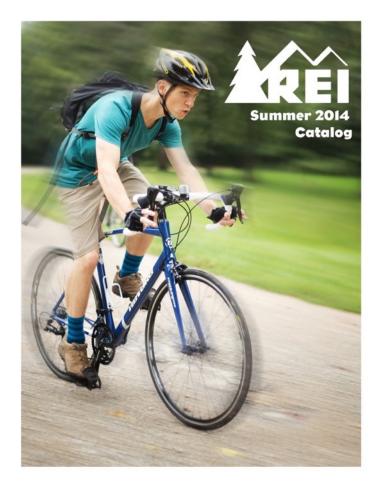


Student installation, Before I Die, I will help nature by...Project, Art Institute of St. Louis, 2015



Created in partnership with City of Maplewood & Home Depot. Installed in Ryan Hummert Park, St. Louis, Mo, August – October 2015

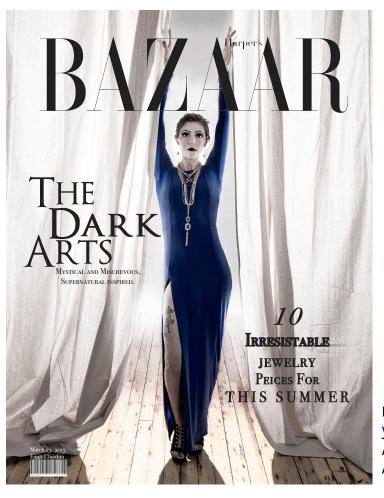








REI packs that will fit all you need, and then all that you don't.



Emily Chiodini,

<u>View Flipbook for Magazíne Design Assignment,</u>

Advanced Photo & Design – Project Preparation,

Art Institute of St. Louis, 2016





Megan Vincent & Sharon Dauster, Magazíne Design Assignment, Advanced Photo & Design – Project Preparation, Art Institute of St. Louis, 2016



Leah Schnarre, Fashion Photography, Capstone Class, Art Institute of St. Louis, 2016



Leslie Hardin, *Jesus is the Greatest* -Music Video, Advanced Photo, Final Project, 2020 https://www.youtube.com/watch?v=jO8dnjmD3pQ