JENNY KETTLER

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Education

2020 MFA in Photography, Southern Illinois University Edwardsville (SIUE), Edwardsville, IL.

2005 BA, Photojournalism, University of Missouri-Columbia, MO.

2005 Environmental Studies Certificate, University of Missouri-Columbia, MO.

Academic Appointments

2023 Interim Photography Program Coordinator

Handled all student and facility needs for the Department of Photography, St. Louis

Community College - Forest Park, St. Louis, MO

2023-Present Adjunct Professor of Photography

St. Louis Community College, Department of Photography, Forest Park & Meramec

- Darkroom Photography 1
- Digital Photography
- · History of Photography

2023-Present Adjunct Professor of Photography

Maryville University, Visual Art Department, St. Louis, MO

- Commercial Photography
- Exploratory Photography

2023-Present Adjunct Professor

East Central College, Fine Art Department, Union, MO

- Darkroom Photography 1-2
- Art Appreciation

2016-Present Adjunct Professor

Lindenwood University, School of Arts and Humanities, St. Charles, MO. (Typically 3 courses per semester online or in person)

- Digital Photography 1-3
- Digital Photography 4 (Graduate thesis class)
- Photoshop (6 courses)

2013-16 Adjunct Professor

Art Institute of St. Louis, Department of Photography, St. Louis, MO.

- Photojournalism (Typical course load: 2-3 courses per semester)
- Photo Essay I
- Photo Essay II
- Studio and Advanced Lighting
- Creative Photography
- Nature Photography
- Business of Photography
- Project Preparation (capstone class)
- Photoshop
- Photo Criticism
- Editorial Photography
- Exhibition Printing

Workshops & Instructor Experience

2023	Recruited and brought in guest artist Richard Sprengeler for a workshop in downtown St.
	Louis for STLCC students to learn how to photograph architecture in a major

metropolitan area.

2023 Recruited and brought in commercial photographer Serhii Chrucky to Maryville

University. Students learned about the business of high-end photography and state of the art editing practices from a photographer who's represented by a firm in New York.

2022 Cyanotypes: The Magic of Alternative Photography Workshop, International

Photography Hall of Fame Museum, St. Louis, MO.

2020- 2022 Education and Program Director, Foundry Art Centre, St. Charles, MO.

2020 Leaving an Impression, Cyanotype Workshop, Mildred Lane Kemper Art Museum,

Washington University in St. Louis, MO.

2019-2020 Education Program Coordinator, Laumeier Sculpture Park, St. Louis, MO.

2019 Photo Instructor, Photo Montages, Summer Arts Camp, SIUe

2018 Teaching Artist, Regional Arts Commission, St. Louis, MO.

Help students activate artistry and creative thinking with lesson plans in support of excursions to: St. Louis Art Museum, Laumeier Sculpture Park & St. Louis Symphony.

2018 Curator and Community Organizer, *Plastic Nation: Trashing of America*.

Responsible for: Inviting and curating artists for a community art show on plastic, secure sponsorship and donations, install exhibition and advertising/marketing for the event.

2018 Workshop Instructor, *Lumen Printing Process*, Montessori Workplace Forest

School, St. Louis, MO (youth and adults).

2017 Art Teacher, Teen Apprentice Program, Intersect Arts Center, St. Louis, MO.

2015 Workshop Instructor, "Finding Stillness: Nature Photography at Hawn State Park,"

Sponsored by the Art Institute of St. Louis and REI's Outdoor School.

2007 Workshop Instructor, "Introduction to Photography," Kannada School, Bangalore,

India.

Conference Presentations, Juror & Artist Talks

2023 Judge and Curator, Shrode Photography Competition and Exhibit, Cedarhurst Center for

the Arts, Mt. Vernon, IL.

2023 Guest Artist, *The Midwest Women Artist Symposia*, Portfolio Reviews at Bradley

University, Peoria, IL.

Juror, Beyond the Lens XVI show, Framations Gallery, St. Charles, MO.

2019 Artist Conference Presentation: "Eco-Art and Photography: Finding Focus in a Time of

Climate Change." Communities, Collaborations and Collectives, Society for Photographic

Education Midwest Conference (SPE), Milwaukee, WI.

2019 Photography Mentor, "Welcome Neighbor: Portraits of Immigrant Families," Central

Library in collaboration with Webster University, St. Louis, MO.

2018-23 Photography Judge, Fayette Festival of the Arts, Amateur and Professional Division,

Fayette, MO.

2017 Photography Judge, Edwardsville Public Library Photo Contest, Edwardsville, IL.

2015 Guest Lecture, "Selling Yourself and the Business of Photography," Photography

Department, University of Missouri-St. Louis (UMSL), MO.

2010 Guest Lecture, "The Art of Documentary Photography," Missouri School of

Journalism, University of Missouri-Columbia, MO.

Solo & Group Exhibitions

2023 *CARE Exhibition*, Red Gate Gallery, Clayton, MO.

2023 Maryville Faculty Show, Maryville University, Town and County, MO.

2022 Lindenwood Faculty Show, Foundry Art Centre, St. Charles, MO.

2020 Reclaiming Gaia, Solo Exhibition, Stone Spiral Gallery, St. Louis, MO.

2020 MFA Exhibition. Art & Design Gallery, Southern Illinois University Edwardsville, IL.

2020 Women Speak 1920-2020, Jacoby Arts Center, Group Exhibition, Alton, IL

2020 Midwest Midwinter: An Exhibition of Midwest Undergraduate Photography Professor's

Work, Group Exhibition, Minneapolis College of Art and Design, Minneapolis, MN.

2020 Beyond the Lens XIV: A Photography Exhibition, Framations Gallery, St. Charles, MO.

2017-20 The Annual Juried Student Group Exhibition, Southern Illinois University Edwardsville, IL.

2018 Plastic Nation: The Trashing of America Exhibition, Stone Spiral Gallery, STL, MO.

2018 Hybridity, Group Exhibition, Edwardsville Art Center, Edwardsville, IL.

2018 Friends of Art Silent Auction, Southern Illinois University Edwardsville, IL.

2017 The Wishing Tree, Solo Installation, City of Maplewood, MO.

2016 Before I Die, I Will Help Nature By... Solo Installation, Ryan Hummert Park, STL, MO.
2011 Listening to the Landscape, Group Exhibition, Noumenon Gallery, Columbia, MO.

2009 *Visions of Earth*, Solo Exhibition, Teller's Gallery, Columbia, MO.

2007 *Incredible India*, Solo Exhibition, Studio E, Columbia, MO.

Awards & Grants

2020 A Sustaining Arts Practice Fund (ASAP Fund) from Pulitzer Arts Foundation and the Sam

Fox School of Design & Visual Arts at Washington University in St. Louis.

2020 Member Program Grant, Mildred Lane Kemper Art Museum, Washington University in St.

Louis, MO.

2020 Art Service Award, *The Annual Juried Student Group Exhibition*, Southern Illinois

University Edwardsville, IL.

2019 Graduate Research Grant, Consume with Care project, SIUE

2018-19 Dr. Orville Joyner Photography Digital Arts Award from SIUE.

2017 Digital Photographic Imagers Club Photo Award from SIUE.

2016 Home Depot Community Art Grant, Brentwood Home Depot, St. Louis, MO.

2010 2nd Place Professional Photography, 15th Annual Visions Photography Contest,

Columbia, MO.

Related Experience

2006-07 Photo Editor & Head Photographer, Columbia Business Times, Columbia Home and

Lifestyle Magazine, Jefferson City Magazine, Jefferson City Business Times,

Columbia, MO.

2005-06 Staff Photographer & Managing Editor, *Fayette Newspapers*, Fayette, MO.

Selected Bibliography

2023 Shrode Photography Competition, Photography Judge, Sentinel Newspaper, IL.
 2018 Jean Ponzi, "Artist Takes On Plastic Pollution and Invasive Bush Honeysuckle,"

KDHX's Earthworms Podcast. March 20, 2018. http://earthworms.kdhxtra.org/

2016 Doug Miner, "Students install international art project in Ryan Hummert Park,"

40 South News, August 11, 2016. http://40southnews.com/

2009 David Reed, "Visions of Earth: A travel and art photography exhibit,"

Columbia Business Times, June Edition, Columbia, MO.

Jenny Kettler, "Sky High Fashion," Columbia Home and Lifestyle Magazine, March/April
 Jenny Kettler, "Cold Weather Couture," Columbia Home and Lifestyle Magazine, Dec/Jan

2005 Jenny Kettler, *Rural Missouri Magazine*, August Edition.

"Graceful Gliders – The Midwestern Soaring Association takes to the sky."

Professional Affiliations: Society for Photographic Education (SPE) | The Midwest Women Artist Symposia.